

## Komm, Heiliger Geist, Herre Gott

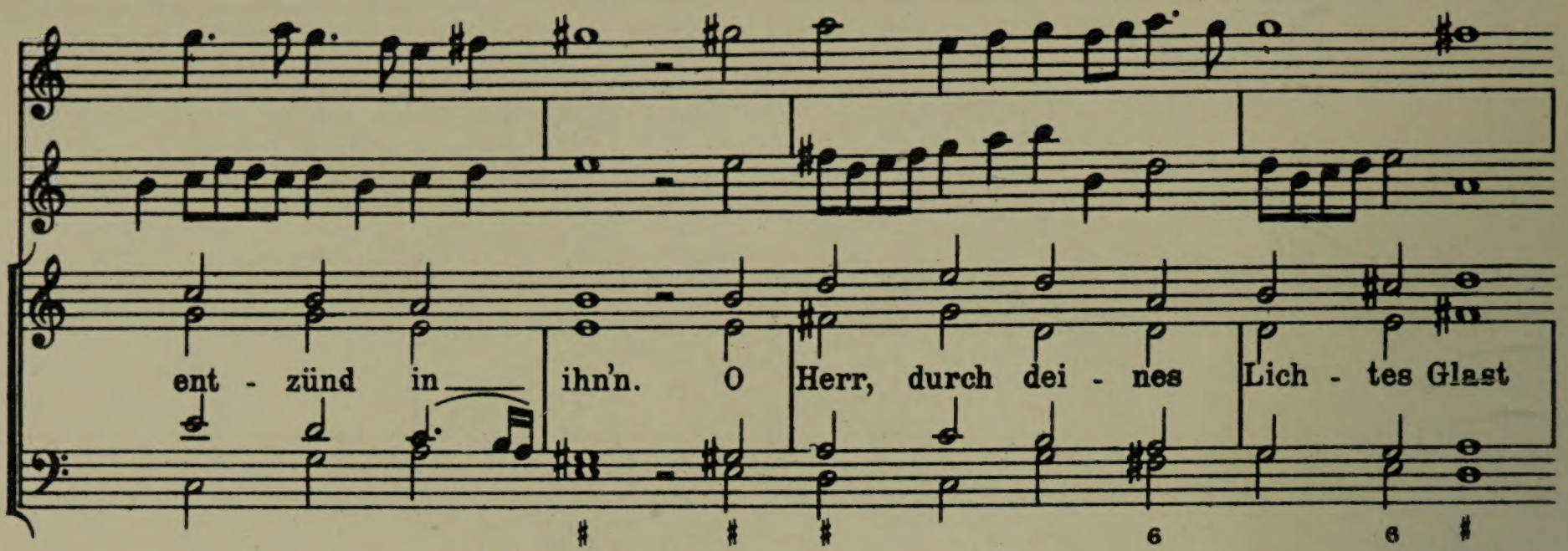
Johann Crüger 1649

Musical score for the first system of the hymn. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: Komm, Hei - li - ger Geist, Her - re Gott, er - füll mit

Musical score for the second system of the hymn. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The lyrics are: dei - ner Gna - den Gut dei - ner Gläub - gen Herz,

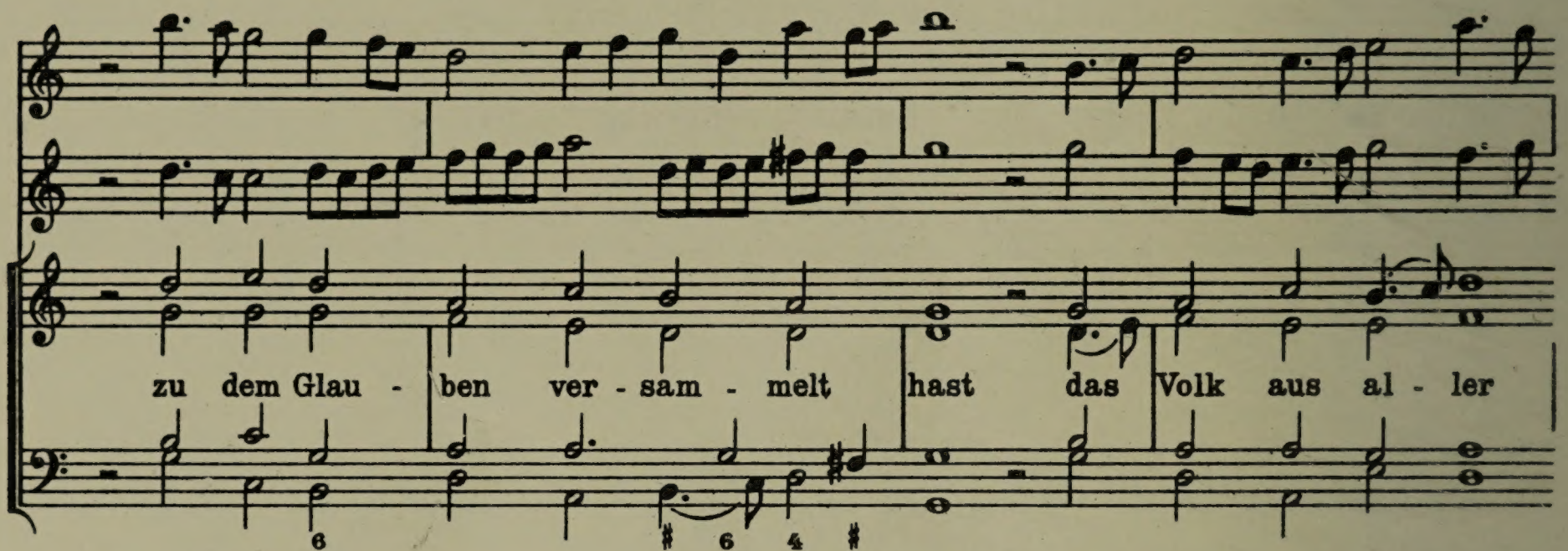
Musical score for the third system of the hymn. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The lyrics are: Mut und Sinn, dein brün - stig Lieb





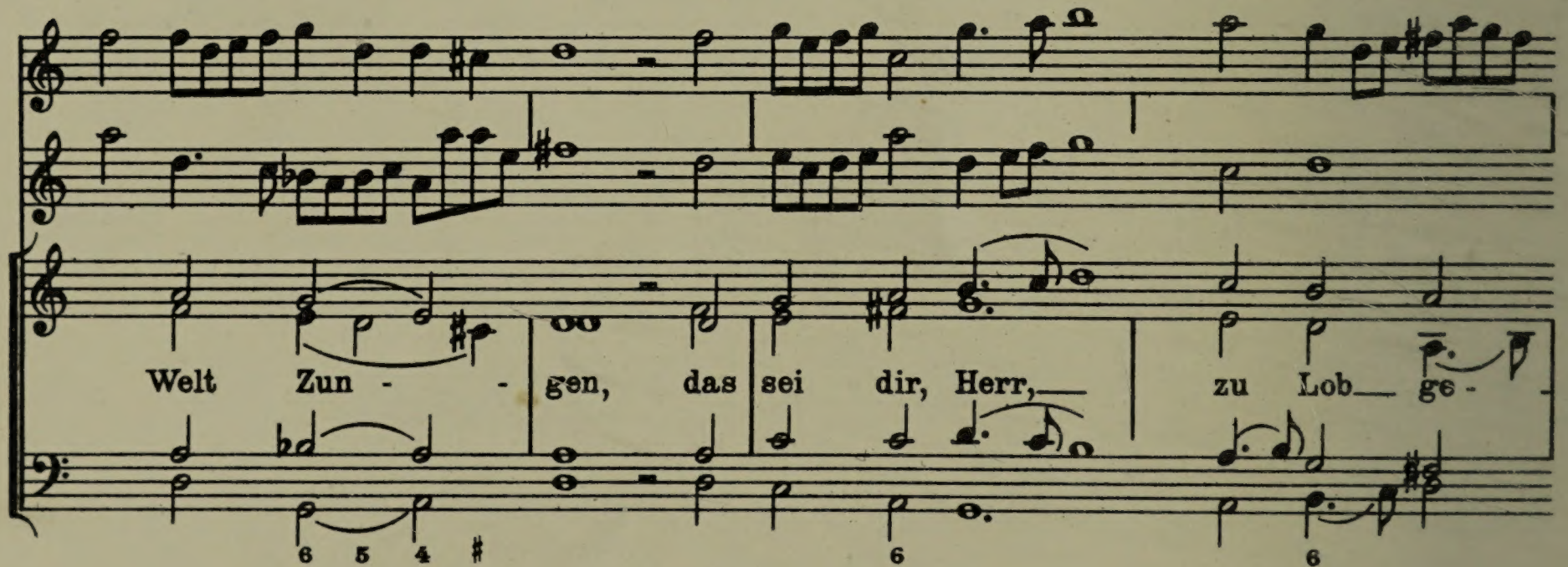
ent - zünd in ihm'n. O Herr, durch dei - nes Lich - tes Glast

# # # 6 6 #



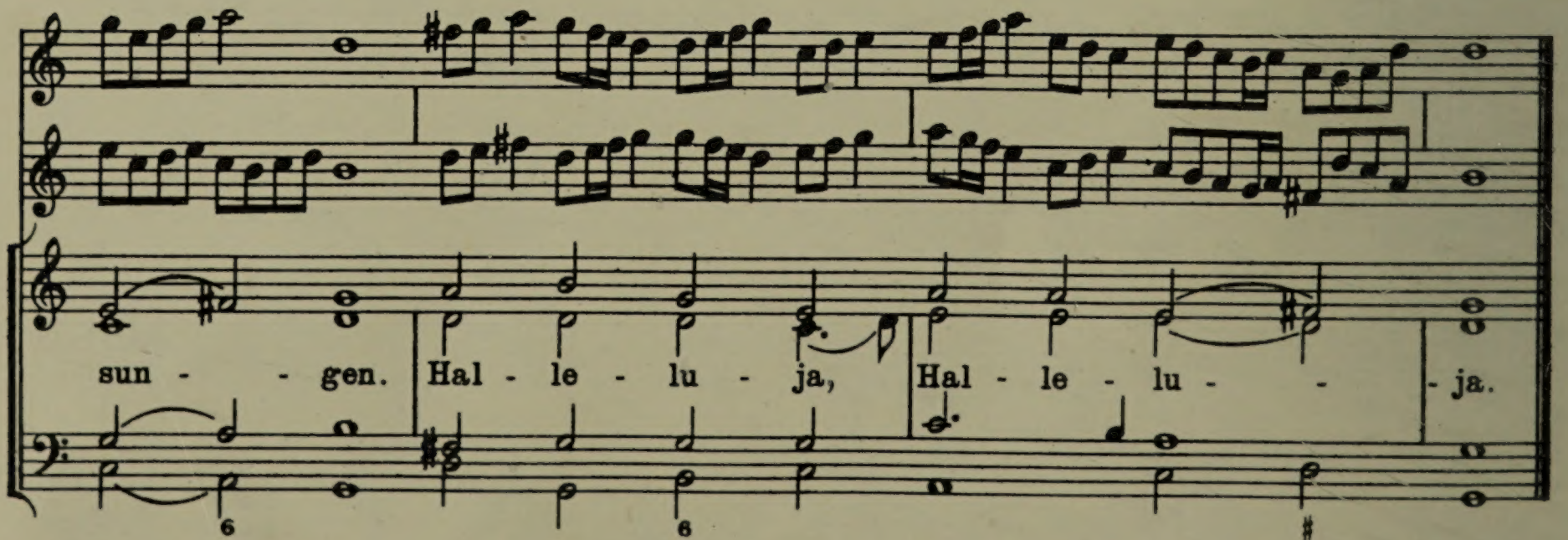
zu dem Glau - ben ver - sam - melt hast das Volk aus al - ler

6 # 6 4 #



Welt Zun - gen, das sei dir, Herr, zu Lob ge -

6 5 4 # 6 6



sun - gen. Hal - le - lu - ja, Hal - le - lu - ja.

6 6 #